

Montengarde Arts and Sciences Championship POLICY GUIDE and COMPETITION RULES

The Montengarde Champion of Arts and Sciences represents the Barony through leadership and example. The Champion should have a public presence in promoting the arts and sciences within the Barony, show a breadth of skills and be ready and able to judge, teach and guide the populace of Montengarde.

The Champion will be expected to serve as an inspiration and role model to others, especially through setting up displays, contests and forums at local events. The Champion will work closely with the Baronial Minister of Arts & Sciences in putting on the competition to choose his/her successor. This includes promotion, recruiting contestants, and judging.

The Champion

The Montengarde Arts and Sciences Champion will serve a term of one year.

The Montengarde Arts and Sciences Champion, assisted by the Baronial Minister of Arts and Sciences, must oversee the tournament to choose their successor at the 12th Night following their victory. The Champion is responsible for the regalia of their office and must pass it on to their successor. If the Arts and Sciences Champion is unable to serve for the entire year, the Baronial Minister of Arts and Sciences or other designate, for example, a past Baronial Champion, agreed upon by the Baron and Baroness, will organize and oversee the next tournament.

The Champion may not enter the competition to choose their successor. If no successor is found, it is the right of the Baron and Baroness to ask the current Champion to remain for an additional year.

Montengarde Arts and Sciences Championship Entry Requirements

To enter competition for the Montengarde Arts and Sciences Championship, entrants must have a current membership in the SCA, Inc. and must maintain it during their tenure as Champion.

Entrants to the Championship must have been a resident of Montengarde for at least 6 months, and reasonably expect to remain a resident for the duration of their term.

All entrants to the Championship must declare in writing their intent to enter items into the Arts and Sciences tournament. This letter of intent must be sent to the current Arts and Sciences Champion and the Baron and Baroness on or before December 1st of the prior competition year. Single entrants need only notify the Arts and Sciences Champion in writing by the deadline. Artisans entering the single entry or in-depth feedback category should clearly indicate this on their entry notification. Any research paper entries must be complete, and four hard copies mailed to the Arts and Sciences Champion no later than January 1st of the year of the intended competition.

All those competing to become the Arts and Sciences Champion of Montengarde must attend the event where the competition is being held. This requirement may only be waived with prior consent by the express and written permission of Their Excellencies Montengarde, in the case of emergency or similar extenuating circumstances. Single entry participants may submit entries in absentia, with prior permission from Their Excellencies Montengarde, via an identified representative who will take sole responsibility for the item(s). However, entrants are strongly encouraged to attend.

All entrants will be expected to identify themselves and their entries, and must be available during their scheduled judging periods to answer questions regarding their entries. Judging periods will be scheduled and announced prior to the event.

Montengarde Arts and Sciences Championship Competition Rules

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time.

The object entered must have been created the past year prior to the Championship. Pieces previously entered in a Kingdom or Principality Championship are not eligible for competition.

Individual objects may count toward no more than two entries (i.e.: a 16th c. embroidered chemise may be entered for the chemise construction and for 16th C. embroidery. Bear in mind that for such cross-entry, each entry should be adequate to stand up as a full entry on its own and have individual supporting documentation.

Champion competitors must have at least three (3), but no more than five (5) separate entries in order to be eligible to become the overall winner and Montengarde Champion of the Arts and Sciences.

Only the contestant's top three (3) scores will be totalled to determine the Champion.

Performance and literature categories may be subject to time/length restrictions, and research papers will be due at a time prior to the actual event (see Entry Requirements, above).

Montengarde Arts and Sciences Championship entrants may not be judges.

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time.

Single Entry Rules

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time.

Individuals may not present more than two single entries for judging.

Pieces previously entered in a Kingdom or Principality Championship are not eligible for single entry consideration.

Single entrants may be asked to judge if necessary.

Judging & Prizes

Judges may not judge a category where there may be personal bias (i.e.: Peers judging own apprentice/squire's work, patrons judging a commissioned work, judging the work of a spouse/SO, etc.) and must indicate such bias to the judging organizer and decline the judging of that entry.

Each entry will be given a base point score out of twenty-five (25) possible points for objects/performance, and twenty (20) points for research papers.

Judging is based on:

Objects/Performance

*Initial Impression/Display

*Documentation

*Authenticity and Design

*Technical Ability

*Complexity of Piece

Research papers

*Initial Impression/Presentation

*Research Ability

*Technical Ability

*Complexity of Subject

Each judging category will be weighted according to importance with a final score of 100 possible points. A maximum of five (5) bonus points per judge, per entry may be awarded at the judge's discretion if they feel that the entrant has gone above and beyond the criteria listed above. Bonus points are in addition to the weighted base point tally, and are weighted and added separately from the base point total for a maximum of fifteen (15) bonus points per entry.

Prizes will be awarded in the following areas:

Montengarde Champion of Arts & Sciences

Baroness' Choice

Populace Choice

Judges' Choice