



Entrant Name			
Entry			
Branch		Date	
Judge			



Judges: Clearly mark the points you assign for each category:

1. Impression (5)

What was your overall impression of the entry?

- 5 Excellent
 4 Very Good
 3 Good
 2 Adequate
 1 Inadequate

2. Visual Display (5)

What degree of preparation and effort was made to display the object and supporting materials?

- 5 Excellent
 4 Very Good
 3 Good
 2 Adequate
 1 Inadequate

3. Oral Presentation of Supporting Materials (5)

1	A. Was the entry presented in a clear and logical manner?
1	B. Was a depth of knowledge displayed during the presentation?
1	C. Was the entrant able to field questions?
1	D. Did the supporting materials enhance the overall presentation?
1	E. Did the entrant explain technical terms and processes as needed?

4. Documentation (5)

1	A. Provided a description of where and when the object would be from in period?
1	B. Described period process involved in the creation of the object?
1	C. Explanation of the process used by the entrant and suitable rationale for the interpretations and departures made from the period processes?
1	D. Use of quality sources?
1	E. Structure that was well organized and easy to follow?



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5. Authenticity of Design & Process (5)

1	A. Does the final object have an overall historical appearance?
1	B. Attention paid to period design characteristics (styles, shapes, colours, etc.)?
1	C. Were period methods researched and used in creating the object?
1	D. Were period materials (or appropriate substitutes) used in creating the object?
1	E. Was interpretation of period methods and design appropriately justified?

6. Technical Ability (5)

How is the overall finished quality of the piece? How well does the entrant demonstrate a mastery of techniques, materials and execution?

5 Excellent 4 Very Good 3 Good 2 Adequate 1 Inadequate

7. Complexity and Difficulty (based on ambition) (5)

1	A. Was the process to create the object time consuming and/or labour intensive?
1	B. Was the object challenging in skill to create?
1	C. Did the object require multiple techniques and/or working with numerous elements?
1	D. Was the object hard to research (such as limited sources, having to have information translated, etc.)?
1	E. Did the design require innovation, experimentation, or induction to complete?

8. Bonus

A maximum of 5 Bonus points can be awarded at judge's discretion; however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

5	4	3	2	1	Bonus Points
Reason:					

Additional Comments: