Barony of Montengarde Arts and Sciences Championship

1 Inadequate



Entrant Name	
Entry	
Branch	Date
Judge	



Judges: Clearly mark the points you assign for each category:					
1. Impression (5)					
What was your over	erall impression of th	e entry?			
5 Excellent	4 Very Good	3 Good	2 Adequate		

2. Visual Display (5)

What degree of preparation and effort was made to display the object and supporting materials?

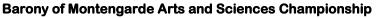
5 Excellent	4 Very Good	3 Good	2 Adequate	1 Inadequate

3. Oral Presentation of Supporting Materials (5)

1	Α.	Was the entry presented in a clear and logical manner?
1	В.	Was a depth of knowledge displayed during the presentation?
1	C.	Was the entrant able to field questions?
1	D.	Did the supporting materials enhance the overall presentation?
1	E.	Did the entrant explain technical terms and processes as needed?

4. Documentation (5)

1	Α.	Provided a description of where and when the object would be from in period?
1	В.	Described period process involved in the creation of the object?
1	C.	Explanation of the process used by the entrant and suitable rationale for the interpretations and departures made from the period processes?
1	D.	Use of quality sources?
1	Ε.	Structure that was well organized and easy to follow?



Judging Form - Objects



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5. Authenticity of Design & Process (5)

1	Α.	Does the final object have an overall historical appearance?
1	В.	Attention paid to period design characteristics (styles, shapes, colours, etc.?
1	C.	Were period methods researched and used in creating the object?
1	D.	Were period materials (or appropriate substitutes) used in creating the object?
4	L	$M_{\rm exp}$ intermentation of a spin dimentional design comparation is taken in the second s

1 E. Was interpretation of period methods and design appropriately justified?

6. Technical Ability (5)

How is the overall finished quality of the piece? How well does the entrant demonstrate a mastery of techniques, materials and execution?

5 Excellent	4 Very Good	3 Good	2 Adequate	1 Inadequate

7. Complexity and Difficulty (based on ambition) (5)

1	Α.	Was the process to create the object time consuming and/or labour intensive?
1	В.	Was the object challenging in skill to create?
1	C.	Did the object require multiple techniques and/or working with numerous elements?
1	D.	Was the object hard to research (such as limited sources, having to have information translated, etc.)?
1	E.	Did the design require innovation, experimentation, or induction to complete?

8. Bonus

A maximum of 5 Bonus points can be awarded at judge's discretion; however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

5	4	3	2	1	Bonus Points
Re	aso	n:			

Additional Comments: