



**Barony of Montegarde Arts and Sciences Championship      Judging Form – Performance**

<b>Entrant Name</b>			
<b>Entry</b>			
<b>Branch</b>		<b>Date</b>	
<b>Judge</b>			



**Judges: Clearly mark the points you assign for each category:**

**1. Impression (5)**

Your overall impression of the entry was;

- 5 Excellent       4 Very Good       3 Good       2 Adequate       1 Inadequate

---



---



---

**2. Delivery/Ambiance (5)**

Piece is presented in a manner that enhances and shows it in a period context;

- 5 Excellent       4 Very Good       3 Good       2 Adequate       1 Inadequate

---



---



---

**3. Oral Presentation of Supporting Materials (5)**

1	A. Was the entry presented in a clear and organized manner?
1	B. Was a depth on knowledge displayed during the presentation?
1	C. How well was the entrant able to field questions?
1	D. Did the supporting materials enhance the overall presentation?
1	E. Did the entrant explain technical terms and processes as needed?

---



---



---

**4. Documentation (5)**

1	A. A description of where and when the entry would be from in period?
1	B. The process involved in the interpretation and creation of the piece in period?
1	C. The process the entrant used in his/her interpretation and creation of the piece as well as suitable rationale for any departures from period?
1	D. Quality Sources used?
1	E. Was the documentation well organized and easy to follow?

---



---



---

<b>Entrant Name</b>			
<b>Entry</b>			
<b>Branch</b>		<b>Date</b>	
<b>Judge</b>			

**5. Authenticity and Performance (5)**

1	A. Does the performance show concern for historical accuracy?
1	B. Does the performance make use of period styles etc?
1	C. Does the performance demonstrate awareness of period tastes?
1	D. Is the interpretation logical to a period context?
1	E. Did the entrant engage the audience in the performance?

---



---



---

**6. Technical Ability (5)**

How is the overall finished quality of the piece? How well does the entrant demonstrate a mastery of techniques and use of technical skill as appropriate to period of piece and instrument?

5 Excellent       4 Very Good       3 Good       2 Adequate       1 Inadequate

---



---



---

**7. Complexity / Difficulty (based on ambition) (5)**

1	A. Did the piece require much time and practice to achieve?
1	B. Did the piece present an appropriate challenge to expected skill level?
1	C. Did the entrant fully utilize the styles, methods and techniques inherent to the piece?
1	D. Was the piece performed in a manner consistent with the necessary complexity of the material?
1	E. Did the design require innovation, experimentation, or induction to complete?

---



---



---

**9. Bonus**

A maximum of 5 Bonus points can be awarded at judge's discretion; however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

5	4	3	2	1	Bonus Points
Reason:					