



Barony of Montengarde Arts and Sciences Championship Judging Form - Compositions

Entrant Name			
Entry			
Branch			Date
Judge			



Judges: Circle the points you assign for each category:

1. Impression (5)

Your overall impression of the piece was;

- 5 Excellent
 4 Very Good
 3 Good
 2 Adequate
 1 Inadequate

2. Listening Sample & Score (5)

Piece is presented with a score and a listening sample, which matches the score.

- 5 Excellent
 4 Very Good
 3 Good
 2 Adequate
 1 Inadequate

3. Oral Presentation of Supporting Materials (5)

1	A. Was the entry presented in a clear and organized manner?
1	B. Was a depth on knowledge displayed during the presentation?
1	C. How well was the entrant able to field questions?
1	D. Did the supporting materials enhance the overall presentation?
1	E. Did the entrant explain technical terms and processes as needed?

4. Documentation (5)

1	A. Provided a description of where and when the entry would be from in period.
1	B. Described the process involved in determining the style, theory, and form of the composition, as based upon historic models.
1	C. Described the process the entrant used in his/her interpretation and creation of the composition as well as suitable rationale for choices made.
1	D. Quality sources used.
1	E. Documentation well organized and easy to follow.

5. Authenticity and Composition (5)



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1	A. Does the composition make use of period styles and techniques etc?
1	B. Does the composition conform to historic models of its type?
1	C. Does the composition demonstrate awareness of period tastes?
1	D. Does the interpolation used still fit logically in a period context?
1	E. Does the composition suit the instrument(s) that it is written for?

6. Technical Ability (5)

How is the overall finished quality of the composition? How well does the entrant demonstrate a mastery of techniques and use of technical skill as appropriate to the style of the composition?

- 5 Excellent 4 Very Good 3 Good 2 Adequate 1 Inadequate
- _____

7. Complexity / Difficulty (based on ambition, not craftsmanship)(5)

1	A. Was the style/form challenging to research and achieve?
1	B. Did the piece provide demonstrate a challenging skill level?
1	C. Did the entrant utilize the methods and techniques inherent to the style of the composition?
1	D. Did the entrant utilize examples found in period notational forms and/or modern notation in studying and recreating the compositional style?
1	E. Did the piece require innovation, experimentation, or induction to complete?

8. Bonus

A maximum of 5 Bonus points can be awarded at judge's discretion, however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

5	4	3	2	1	Bonus Points
Reason:					

