# THE MINOTAUR MONITOR

MAY 2025 | MMXXV EDITION



#### OFFICAL NEWSLETTER OF THE BARONY OF MONTENGARDE

<u>Volume I, Issue I</u>

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#### <u>1MPORTANT FIGURES IN THE</u> <u>BARONY</u>

King. & Queen of Avacal Vik Vikingsson and A'isha Rayhana al-Karim

Their Excellencies of Montengarde: HE Refr Bjarnarson and HE Ádís Ulfsdóttir excellencies@montengarde.org

Incoming Knight Marshal: Lordship Allert Pierson <u>branchmarshall@montengarde.org</u>

Captain of Armored Combat: Vladimir of Montengarde

Captain of Archers: Lordship Arnolt Brekeswerd <u>archery@montengarde.org</u>

Chatelaine: Master Bjar the Blue <u>chatelaine1@montengarde.org</u>

Chronicler: Aurora di Mare <u>chronicler@montengarde.org</u> Herald Lord Alexander Blackadder herald@montengarde.org

Exchequer: Cynnia MacTire <u>exchequer@montengarde.org</u>

Minister of Arts and Sciences: HL Custance Frideswide Featherstonehaugh <u>arts-sciences@montengarde.org</u>

> Seneschal: Duchess Kiera the Shadowed <u>seneschal@montengarde.org</u>

Events Deputy: Mistress Kathryn inghean Ui Mhaonaigh <u>deputy-events@montengarde.org</u>

> Webminister: Master Mordecai Salzer <u>webmaster@montengarde.org</u>

### <u>FROM THE</u> <u>CHRONICLERS DESK</u>

Welcome to the first edition of our fresh newsletter!

My Name is Aurora di Mare and I am your new Montengarde Chronicler with Mr. Calvin Hawkes as the Deputy Chronicler! We are supper excited to release our first Minotaur Monitor for the beautiful month of May! As with the kingdom newsletters, ours will also be coming out a month in advance and include information about upcoming events.

We would also love to feature some of your work in the newsletter! All you need to do is submit it in advance of the publication date to the chronicler's email (chronicler@montengarde.org) for review. You can also fire us any concerns or comments regarding this newsletter, we'd love to hear back from the community.

With that being said, enjoy the first publication of the Minotaur Monitor!

Warmest of Regards, Aurora di Mare and Calvin Hawkes

## CURRENT VACANT POSITIONS

#### Montengarde Needs Your Help!

This amazing Barony functions due to the dedication of individuals who volunteer their time as officers. Without such dedicated service we would grind to a halt. Montengarde has several officer positions that are available to those looking to help our amazing community thrive. Additionally, there are several deputy positions ready for the taking! Deputies assist the current officer while learning aspects of the position and taking on certain responsibilities.

Please contact our Seneschal (seneschal@montengarde.org) and our Baron and Baroness (excellencies@montengarde.org) if you are interested in any of these positions.

#### Current officer positions looking to be filled

43.

- Minister of Arts and Sciences
- Seneschal

Deputy positions looking to be filled

- Seneschal Deputy
- Deputy Chatelaine
- Demo Co-ordinator
- Gold Key Coordinator
- Deputy Herald
- Quartermaster
- Deputy Exchequer

### THE UP AND COMING!

#### MONTHY TAVERN NIGHT

May 13th, 2025 | 7 pm - 10pm

The Rehabilitation Society of Calgary, 711 St NE, Calgary, AB T2E 4Z2, Canada

Cost: by donation to cover hall rental fees

A social evening with friends featuring a mix of dancing, medieval gaming, and arts & sciences and a great place to get to know your local group! Beverages and sometimes food are provided for a nominal cost. Dishware is not provided, please remember to bring your own.

Tavern is a "in garb" event but if you are without garb then have no fear! There is often loaner clothes curtesy of the Gold Key!

Class: Event Scheduling

#### **ARTS AND SCIENCE ROUNDTABLE AND SOCIAL**

May 6<sup>th</sup> 7pm-10pm May 20<sup>th</sup> 7pm-10pm

#### MARTIAL PRACTICE

Every Thursday from 6:30pm - 9pm

#### <u>ARCHERY PRACTICE</u>

Every Friday from 6:30pm-9:30

#### BARD HARD WITH MONTENGARDE

Sunday, May 11<sup>th</sup> 5pm-10pm on Zoom https://us02web.zoom.us/j/8506206 <u>6750</u> Meeting ID: 850-6206-6750 Passcode:





### THE UP AND COMING!



#### **<u>AVACAL GRAND TUA</u>** May 3<sup>rd</sup>, 2025 | 8:30 am - 10:00 pm

University of Alberta - North Campus 2-29 Triffo Hall, 116 St and 85 Ave, Edmonton, Alberta, T6G 2E1

Their Majesties, King Vik and Queen A'isha, seek new champions of Bardic and Arts & Science, and invite Their populace to join Them for a full day of championships, classes, competitions, and merriment.

nstructors of all disciplines are welcomed - both from afar and from within Avacal's borders. Please contact HL Sicillia to add your class to the roster.

Adult Event Registration - \$40 Adult Member Discount Event Registration - \$30 Youth Registration (0-17) - Free

There will be a limited number of merchant spaces available. Please contact HL Jehannette de Brie to register as a merchant for this event.

Please Check out the Event Facebook Page for more information!

Don't forget about the Best Dressed Teddy Bear Contest! Prizes will be awarded for populace choice and Roses Choice!! (All entries will be donated to Avacals Childrens Largesse)

## THE UP AND COMING!

#### AVACAL SPRING CORONATION May 16th -19th 2025

Benalto, Alberta 52°18'22.4"N 114°16'48.2"W

Time to Celebrate our past present and future! At the site of our first Crown Tournament and first Coronation, join us in the bountiful celebration!

Some of the featured celebrations include; the Coronation of the Kingdoms Heirs, Tournaments to determine the next Kingdom Archery and Armored Combat Champions and an amazing selection of traditional street fair foods.

Adult Event Registration - \$40 Adult Member Discounted Event Registration - \$30 Youth Registration - Free

Adult Feast Fee (18+) - \$15 Youth Feast Fee (12-17) - \$15 Child Feast Fee (0-11) - \$15

Event Steward : Alysa Harron - brimmy\_san@yahoo.com Feast Steward : Jaspaul Sandhu - jaspaul.yuva@gmail.com

<u>MAY DAYS</u> May 23, 5pm - May 25, 12pm 2025

Grassy Lake Municipal Campground 210 Chapman Ave Grassy Lake TOKOZO

With the thawing of the lands and the new growth blossoming, we gather or mighty archers and talented bards to herald in the spring! Come gather with our tiny shire and find our new defenders and spend time with great friends! Check out the website or Facebook event page for more information!

Adult Event Registration - \$30 Adult Member Discounted Event Registration - \$20 Youth Registration - Free



## **THINGS TO WATCH OUT FOR!**

#### DEMO - AARD CON Jun 7<sup>th</sup> 2025

Renfrew Community Association, 811 Radford Rd NE, Calgary, AB T2E OR7, Canada

AärdCON, is a fantasy gathering to immerse yourself in the realms of Tabletop role-Playing Games (TTRPGs), Dungeons & Dragons and fantasy art/media

This Local gaming convention is new ground for us! It will be a great opportunity to show off our arts, sciences, fighters and more! Check out the Barony of Montengarde for further information!

#### DEMO - SUMMER SKIRMISH August 16-17 2025

The Military Museums, 4520 Crowchild Trl SW, Calgary AB T2T 6E8, Canada

Join us in the sunny month of August at the Summer Skirmish! Almost 2000 years of warfare comes to life in a weekend of scripted battles re-enactments and demonstrations.

One Day Pass (Sat or Sun)

- Adult: \$17
- Seniors and Youth (4-17): \$7
- Families (up to 2 Adults & 5 Youth): \$40
- Children (4 and under): Free

Weekend Pass

- Adults: \$25
- Seniors and Youth (4-17): \$10
- Families (up to 2 Adults & 5 youth): \$60
- Children (4 and under): Free

Re-Enactors at this event:

- First Special Service Force Living History Association
- 10th Battalion CEF Commemorative Association
- Alberta World War Living History Association
- Society for Creative Anachronisms, Calgary
- The Yankee Valley Historical Society
- Society for Tilt and Lance Cavalry
- The Old 78th Fraser Highlanders
- Strathcona's Mounted Troop
- Alberta 18th century group
- Dragon's Own
- Ulfraedi



#### **CURTESY OF MASTER BJAR THE BLUE**

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TCDNREPVXRAZTLBYAYKZAFWCYTZGQN SOZGVFOOMNPORDINEDEVENUSTACWZN X H T N C U O F V P I V G O L D E N L I N K U P A Y F X E O ZSTANDARDBEARERKOFHWBAESVGRTLP NDZMOGLXHXTORSEANDTORCHMMMFHAU HORNANDBOWCDCWDNKTAYMINZIIRPVQ PGVBPSCHWMUFMIBETAHVFVEFOSIIYB CSTFERDINANDSHEARTCMMILEYPSNMI SOMONTENGARDEUOWZGABPZEXSUPAZI BATTSABLEDRUMKIHDVDUHOHNTDOORO MABYBRASSOFTHEMINOTAURMVCPITRY N K R L S C O U Q I I U Q X G T U P T I Y V X O X W G D O Z DNBOEALOWJYPTFAEHHPBLOCAUYVTHT U K P P N C B I F Z R V U B Q H E U D G A S D Y I N X D B X PEFKIEILFRNINAUAUNVRVSEUBVTCFY A T S E O G S N E I P G K R H T W G V X C F O C W P O A V Y Y Y R C R N P S Q D B T H O R N A N D S W O R D T M H Y I I V B M Y D J F R J U R V Q N F I X H Y F Z F R Q N I E N S N H F H Z E I P E F K E A Y I E C R E C O M M E N D A T I O N GCCORHATGFUFGEHMINOTAURSCHAINK HGBXWIPONIQBOOBPSABLEDRAGONOMR CWUBITPWNYPAQINZTN JOVTYRRHMGRO URUZAYGDQXQYMALFJAENJSORMQOJQG GOLDENHEDGEHOGOSODVBTSURIWXZFX XRSRSLKCHILDRENOFSTFERDINANDZN

## WORDS TO FIND!

BARON	BARONESS	BRASS OF THE MINOTAUR
CHILDREN OF ST FERDINAND		
EMISSARY	GOLDEN HEDGEHOG	GOLDEN LINK
HORN AND BOW	HORN AND SWORD	MINOTAURS CHAIN
MONTENGARDE	MOUNTAIN	ORDER
ORDINE DE VENUSTA	RECOMMENDATION	SABLE CINQUEFOIL
SABLE DRAGON	SABLE DRUM	ST FERDINANDS HEART
STANDARD BEARER	TORSE AND TORCH	WHITE HAT





This month we sent the amazing Calvin Hawkes to speak with the warriors, artists and scholars of Montengarde! This Month features a brief interview with the one and only Minister of Arts and Science, Her Ladyship Custance Frideswide Featherstonehaugh. we spoke about artistry, advice for newcomers, and why in-person events should be at the top of your list



#### Can you give me a brief summary of your time in the SCA? What are you most proud of?

"I started in the early 90s with a passion for Historical Costuming. I have been the Baronial Demo Coordinator, Principality A&SMinister, Lady High Regent of THUA (Now known as TUA) Avacal Arts and Sciences Champion, taught numerous classes on a wide variety of topics and am currently the Baronial Arts and Sciences Minister Im most proud of encouraging others to try something new and start a journey that the didn't think they could start!"

<u>When you were just starting out in the Society, whats one piece of advice you wish</u> <u>someone had passed along to you? Alternatively, what is the best piece of advice you</u> <u>received?</u>

"The piece of advice that I wish I was given when I started in the Society was....take your time and enjoy the adventure.

The best piece of advice I received was to try new things and be open to meeting new people!"

<u>When you first began pursuing Arts and Sciences, what hooked you? What was the</u> <u>moment that cemented your joy of the discipline?</u>

"I joined the SCA to pursue my passion for historical costuming and researching the topic. There wasn't one moment that I could pinpoint that cemented my joy in the discipline but the vast spectrum of Arts and Sciences let me experiment and embrace a wide variety of different subjects. These included Cookery, Needle Arts, Lacemaking, Textile Arts of all kinds, Domestic Arts, Millinery and so much more."

#### THE SPOT LIGHT CONTINUED

## Why should people come out and join you for Arts & Sciences events? What can they expect when they do come out?

"People should come out to enjoy the Arts and Science Events Because You can meet new people, see the passion that other folks have for their craft, try your hand at something new and ask questions and work on your own projects in a friendly welcoming environment......oh and we have cookies!"

#### What is something that is particularly special about the local community?

"We have a wide variety of people that are enthusiastic about their Crafts and willing to share their knowledge"

#### Whats the best thing about being the Arts & Sciences Minister?

"I really enjoy being a cheerleader for others in their interests and pursuits to try something new or on a continuing journey of the ASS passions. To help with finding resources and solutions to questions posed by people wanting to try a new Arts and Science but they don't know where to start."

One of the most exciting things about Arts & Sciences is the near-endless range of possibilities - can you give me an idea of the different things that people in the Barony work on?

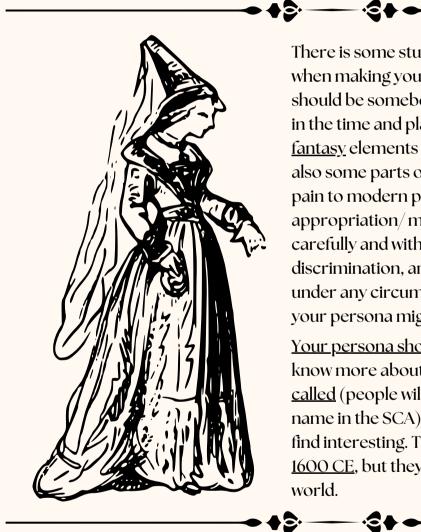
"Just some of the topics that people in the Barony work on are: Cookery, Bardic, Costuming, research of a wide variety of topics, Leatherwork, Metalwork, Armour making, Brewing, Block Printing, Spinning, Weaving, Natural Dying, Knitting, lacemaking, Archery Supplies (such as arrow making), Needlework, Scribal Arts, Chainmaille, Woodworking, Shoe making, Millinery and soooooo much more than what I have listed here!!"

<u>Is there anything else you would like to pass on to the populace?</u>

"Be Bold! Try Something! Learn and grow!"

## <u>Making your first persona</u>

Written with the help of The incoming Knight Marshal, Allert Pierson A persona is who are "are" in the SCA. They're a plausible historical person you invent from the time period you'd like to explore - sort of a historical fanfiction character! Having a persona we can dress like and (sometimes) act like helps us give our events the historical look and impression we love to share with each other. In the following section we will outline some tips and guidelines to developing a persona.



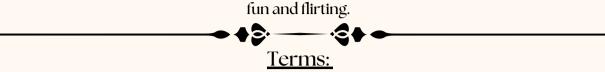
There is some stuff you should watch out for when making your very own persona. A persona should be somebody who could really have lived in the time and place you chose, so we <u>leave out</u> <u>fantasy</u> elements (no elves, orcs, etc.) There are also some parts of history that still cause deep pain to modern people. Approach issues of appropriation/ misrepresentation/ colonialism carefully and with respect. All kinds of bigotry, discrimination, and prejudice are <u>unacceptable</u> under any circumstances, regardless of how your persona might have looked at the world.

Your persona should be someone you want to know more about, <u>a name you don't mind being</u> <u>called</u> (people will call you by your persona's name in the SCA). and from a time and place you find interesting. They should be <u>born before</u> <u>1600 CE</u>, but they can be from anywhere in the world.

It takes some people decades to get everything just the way they like it, so don't feel like you have to have everything figured out right away. It's normal to collect things piece by piece over a long period of time. Start by borrowing "Gold Key" (a loaner costume) and jump in at the next event! We change and grow through life, so it's good for your persona to do the same. Your persona is never permanent - You can invent a whole new person at any time if you want!!

## **DANCE OF THE MONTH**

This week is an excerpt from the lovely Althea document, Circle and Line dances choosen for



 $\underline{DL}$  - Double Left: Take 2 steps to your left (while facing forward) most often ending with both feet together

<u>DR</u> - Double Right: Same as above but the other direction

 $\underline{SL}$  - Single Left: Take one step to your right while facing forward

<u>SR</u> - Single Right: Take one step to your right while facing forward

Siding: Walking 3 steps towards your shoulder's line up. Maintain eye contact

throughout. Siding L means you walk to your left and almost touch right shoulders, and vice versa.

<u>Arming</u>: Cupping the elbow of your partner and walking around them. This can be fast or slow. Arming R means cupping right Arms and Arming L means left.



#### The Baron's Bransle



Music: Skarazula Marazula In Médiévales de Québec by Skada



Formation: Holding hands in a circle

This is a very common dance in the SCA as it is simple and energetic. It has traditionally been taught and performed by people wishing to enter the Chivalry where knowing dance is a required art. You've never danced until you have done so with a gentle in full armor. The following are the steps:

DL, SR, Kick your left foot, your right foot, and then your left foot again Repeat until the song is done. The bow/curtsey/ make a leg to the group



Note: Before you start kicking, I find it is easier to just touch the toe of the left foot to the floor at the end of the single before flinging it forward. I find this helps stabilize and keeps time music.

# THANK YOU FOR READING!

IF YOU WANT TO SUBMIT SOMETHING FOR THE NEWSLETTER PLEASE CONTACT AURORA THROUGH THE CHRONICLER EMAIL!

> HAVE AN AMAZING MONTH